

Submission ID: 37143

Please find attached comments and views (which the Applicant has failed to supply) relating to the setting of heritage assets in the Central area.

Comments on ExQ1 Responses-Missing Viewpoints and Heritage Assets

1. ExQ1 Question 1.6.18. St Peter and St Paul, Church Hanborough

1.1. Question 1.6.18 asks why only one viewpoint of St Peter and St Paul was included and why no views closer than 1.5km are used.

1.2. In fact there are 2 views of St Peter and St Paul. They are #27 which is 1.5km South and #36 which is 2km East.

1.3. The Applicant points out there are 2 viewpoints but fails to answer the question as to why there is no viewpoint nearer than 1.5km.

1.4. In view of this omission, I provide here three closer views of St Peter and St Paul, Church Hanborough

1.5. View of St Peter and St Paul from PRow 238/5/20 (Eynsham to Church Hanborough) taken looking over panel fields 2.115, 2.118 and 2.120 at a distance of 1.2 km



1.6.View of St Peter and St Paul from Lower Rd (from A4095 to A40 at Eynsham) taken looking over field 2.115 and 2.116 at a distance of 1km. This photograph, taken from a field entrance, is one of many glimpses of the Church seen through gateways or gaps in the hedges when driving or cycling north on Lower Rd.



1.7.View of St Peter and St Paul from Gooseye Farm looking West towards Lower Rd and Church Hanborough from field 2.84 whose northern boundary is proposed, by the Applicant, to be a new PRow. Visible fields 2.84, 2.115, 2.116. Distance 0.9km



2. ExQ1 Question 1.6.20

2.1. Question 1.6.20 states “It is considered that this photomontage will not convey the potential impact of the panels on the setting of the Church [of St Peter’s, Cassington]. Provide an additional photomontage from a more appropriate location and reassess the potential impact”

2.2. The Applicant has ignored this instruction and failed to provide an additional photomontage showing the setting of St Peter’s Church, Cassington

2.3. In view of this omission, I provide here two views from the north, clearly showing the setting of St Peter’s, Cassington.

2.3.1. View of St Peter’s, Cassington from PRow 152/6/10 (“The Track”) from Cassington to Purwell Farm looking South East over fields 2.096, 2.102



2.3.2. View of St Peter’s, Cassington from PRow 152/6/10 (“The Track”) from Cassington to Purwell Farm taken looking South over panel fields 2.095, 2.103 and 2.110



3. Views from listed churches

3.1. In two representations submitted by Harry StJohn (Ref: REP1-148 and REP2-107) there is a request for the Inspectors to gain access to the towers and steeples of the various listed churches in villages impacted by the applicants proposal - [including grade 1] Cassington and Church Hanborough because “the landscape settings of these historic community buildings are critically important and those who really know what they are talking about are very concerned about the damage this proposal will make if approved.”

3.2. In order to give an idea of the settings viewed from these churches, 3 photographs are shown here:

3.2.1. View from steeple of St Peter & St Paul, Church Hanborough Grade 1 listed looking South East showing fields 2.114, 2.115, 2.116, 2.84, 2.92 and beyond.



3.2.2.View from the steeple St Peter & St Paul, Church Hanborough Grade 1 listed looking East over fields 2.69, 2.70, 2.71, 2.72, 2.74 and beyond



3.2.3.View from tower of St Martin's, Bladon, grade II listed, looking South-East over fields 2.02 and 2.03. Field 2.2 is already proposed for panel omission - on heritage grounds.



4. Conclusion

4.1.I believe that these views clearly illustrate the impact on the historic setting of these the grade 1 listed churches and the conservation village buildings around them.

4.2.Please would the examiners require the Applicant to remove panels from at least the following fields forming the setting of these heritage assets as listed here:

4.2.1.Church Hanborough: 2.69, 2.70, 2.71, 2.72, 2.74, 2.84, 2.92, 2.114, 2.115, 2.116, 2.118 and 2.120

4.2.2.Cassington: 2.95, 2.96, 2.97, 2.101, 2.102, 2.103, 2.104 and 2.110

4.2.3.Bladon: 2.02 (already removed) and 2.03